fitted as the King to undertake this task, so sacred to God, so desirable for the world, *

The appeal was in vain* Not twice in one generation could such a movement as that of 1147 'be successfully launched, As for Roger, the maker and guardian of a new kingdom **which** wa.s so men* aced from without, his **vigilance** could not be for a moment diverted.

Roger the Second's great **design on** Constantinople might scorn to have turn a mere flwih in the pan had it been **an isolated pirn* of** Norman aggression against the Eastern Kmjart*. But its significance lies in the fuel **that** it **was** one of a long series of **dangerous,** persistent, and at last successful **designs** upon the indcj*ende'ntt? and integrity of the **ancient** dominion **of Hystuntmm.**

Guiscard himself **had led** the way when, in **1081,** now fairly secure **in Italy and master** of a great fleet, he had made the Basilem* tremble **in** his very capital With forces its **great, his** son **ltaht»mund** had **in 1107-8** pierced into the heart **of tin*** Empire and revived the old terror of the **Normans.** Roger II. was an **antagonist more dangerous Htiilj** htttl the counsel of the **Bishop of Langrvslwn favoured,** as it was repelled, the* Greek **dominion** might have, fallen in 1147. Again, **in the summer of**

1185 his grandson, William the **(tfxxl,** launched **u great** armada on the ancient **foe;** a **land** army **uf Ho,o<x>** *mm* and a strong fleet **took** *Ihmmm* **muv mow,** occupied **The&Hulonirii after** a clrH|«*rntf **sit'gt*, and**